



The Psychology of Music

By H.P. Krishna Rao

Low Price Publications/D.K. Publishers Distributors Pvt. Ltd., New Delhi, India. Hardcover. Book Condition: New. Dust Jacket Condition: New. The lecture on 'The Psychology of Music' was written for the All-India Music Conference held at Baroda. When explained in this conference, it evoked in musical circles not a small amount of interest of the novel method adopted in treating the subject of music, a strong desire was expressed to high quarters to arrange for the delivery of the lecture again. In order to meet these pressing demands, it was found necessary to revise the lecture and publish it in book form. Attempt is therefore made in this book to show that every musical note has its own characteristic feeling to express, and that music is but the language of emotions. Printed Pages: 80 with 16 plates.



Reviews

Extensive guideline! Its this sort of excellent read. it had been writtern quite properly and helpful. You can expect to like just how the writer create this book.

-- Mr. Gustave Gerhold

This book will never be straightforward to start on reading through but quite enjoyable to learn. Better then never, though i am quite late in start reading this one. Your lifestyle span will probably be convert once you complete reading this publication.

-- Dr. Kadin Hane DVM

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