

DOWNLOAD



By Alan Bortman

Schiffer Publishing Ltd, United States, 2016. Hardback. Book Condition: New. 305 x 230 mm. Language: English . Brand New Book. New York graffiti writers who cut their teeth painting trains in the 70s and 80s transfer Old Skool street art to a more permanent, collectible medium in this book, using transit maps, instead of subway cars, as canvases. GHOST, T-KID, QUIK, REVOLT, BLADE, SHAME125, COPE2, SKEME, and others decorated ordinary 23 A-32 MTA maps with their personal tags and graphics -- echoing the heyday of New York train graffiti. Sixteen sections, one for each writer, feature a total of over 100 maps, as well as brief statements about the painters artistic evolution and style. Like a dynamic piece book or sketchbook, this collection is an exclusive sampling of the painters signature strokes and tags in portable form. In fact, many of the artists featured here have used subway-map art as a springboard from the fleeting genre of train-tagging to the sturdier platform of the international art gallery circuit.



Reviews

This pdf is wonderful. It is definitely simplified but excitement from the 50 percent in the ebook. You wont sense monotony at at any time of your time (that's what catalogues are for relating to should you request me).

-- Jaqueline Kerluke

I just started looking at this pdf. It can be rally fascinating through studying period of time. Its been printed in an extremely basic way and is particularly only following i finished reading through this publication where in fact altered me, change the way i really believe.

-- Mr. Stephan McKenzie