



Nineteenth-Century Morality and "The Decline in the Sentiment of Sex". Henry James's "The Bostonians" and Charlotte Brontë's "Jane Eyre"

By Sabine Mercer

GRIN Verlag GmbH Mrz 2015, 2015. Taschenbuch. Book Condition: Neu. 210x148x2 mm. This item is printed on demand - Print on Demand Neuware - Essay from the year 2005 in the subject English Language and Literature Studies - Literature, James Cook University (James Cook University), course: Women in the Nineteenth-Century English Novel, language: English, comment: Marker's Comment: A far-reaching and far-ranging discussion of a very high standard - beautifully written and researched., abstract: The aftermath of the traumas of the American Civil War saw an unleashing of intellectual, cultural and economic forces, which accelerated the rate of transformation in American society. In post-Reconstruction America, after so much controversy about slavery, social and political reformers climbed on the platform to agitate on behalf of the Feminist movement in an 'air [that] was thick with theory and controversy about women' (Habegger 9). When Henry James outlined his general idea for 'The Bostonians' (1886) in his notebook-entry of 1883, he referred to this new ideology, which he perceived as being responsible for the perversion of the confused and uprooted young American society: I wished to write a very American tale, a tale very characteristic of our social conditions, and I asked myself what...



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